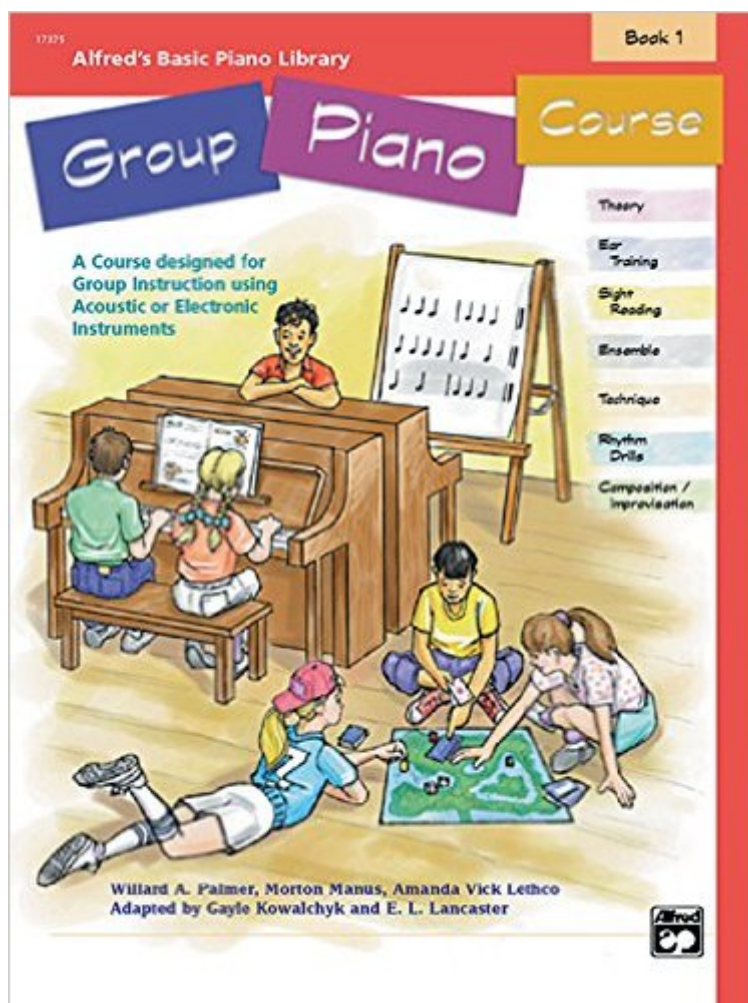


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# Alfred's Basic Group Piano Course, Bk 1 (Alfred's Basic Piano Library)



## Synopsis

This unique method was designed specifically for young students who are beginning piano study in a group setting. This easy-to-teach beginners course includes all of the most important components to develop comprehensive musicians and performers. CDs and MIDI Disks have accompaniments that range from simple drum patterns to full orchestrations that add musical interest and motivate students.

## Book Information

Series: Alfred's Basic Piano Library (Book 1)

Paperback: 80 pages

Publisher: Alfred Music (August 1, 1997)

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ISBN-10: 0739002155

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Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #176,524 in Books (See Top 100 in Books) #115 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #296 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Theory](#) #350 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

## Customer Reviews

I reviewed several methods to teach a five year old private piano lessons. This one is better for 7-9 year olds. Little kids get distracted easily and I found the pages too cluttered. I have tried Bastiens Piano Party, but I find that it can be overwhelming as well with all three books. I used Alfred's Kids Piano Course for my student because it doesn't have as much on a page. The advantage to the method I am reviewing is that the theory, ear training, and sight training are included in one book. Like I said earlier, a beginner with a longer attention span would probably do well with this method.

I teach a keyboard class in a public school and was looking for something to help organize my curriculum a bit more. I was aware that this method was intended for ages 7-9, and the layout and presentation of the book definitely meets that expectation. I did not provide a way to look inside the book, not even the table of contents, but I decide to give it a chance anyways. The method is in

serious need of updating because it states it has CD-ROM and SDF disks for accompaniment. The other problem I see with this book, pedagogically, is it spends FAR too long on the black keys. There are 74 working pages in the book, and over half of them are spent on the black keys. Students do not start identifying letter names and white keys until around page 36. On top of this, it appears the students do not start reading on the staff until Book 2. There are no staves in book 1. Perhaps this is good for some other piano teachers, but not for me.

You deserve 5 Stars for sure ! -- Besides the prompt arrival of my order, and the excellent condition in which it arrived, this book reminds me of the piano lesson books of my days as a piano student, quite some years ago ! -- I am pleased that there are still traditional lesson books available and good companies like yours who take a personal approach to book orders, which I appreciated very much. Thank you for everything, Sincerely, Eugenia Gregoriou-Toth

What can you say? Alfred makes the best beginner books. Our older teens still look at their younger siblings books and remember how much fun they had with them. If you can make it fun they stick with it and eventually learn to love expressing themselves with the piano. :)

My kids went to the piano school, this is the book that they want us to have for practice, nice book, help our kids talent.

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